

**Sun-ah Choi** is an associate professor of Buddhist art in the Department of Art History at Myongji University. After receiving her PhD in Art History from the University of Chicago in 2012, she served as a Postdoctoral Fellow and Lecturer at Columbia University and joined Myongji University in 2013. Her research interest centers on the notion of images, particularly the ways in which the ontological status of sacred images was imagined and represented. One of her recent articles, "*Zhenrong to Ruixiang: The Medieval Chinese Reception of the Mahābodhi Buddha Statue*" (*Art Bulletin* vol. 97, no. 4, 2015) delves into the issue. At present, she is working on a book project which examines how the concept of *zhen* (real) was used in the context of image worship in East Asian Buddhist traditions.